Summer Semester 2001

# EDUC 465 - 4 Children's Literature

E01.00

Kirsten Nowak Office: TBA Phone: 291-3395 E-mail: knowak@sfu.ca

# Wednesdays 17:30-21:20 in EDB 7600

# PREREQUISITES

60 credit hours.

# **COURSE DESCRIPTION**

Children's literature? Children's literature? Children's literature? Is there, in fact, something that can be legitimately called children's literature? If there is, is it different from other forms of literature and, if so, why and in what ways? And does it have its own standards and yardstick of excellence?

Why bring literature and children together, anyway? And which books should we bring to which children. And when? -- is there, for instance, a way of fitting book to child (or child to book) like the glass slipper to Cinderella. And to what ends? And in what different ways?

These and related questions are surely at the very centre of the educational enterprise, both at home and at school, from the earliest years of infancy to the last stages of adolescence. And the answers to these questions speak to our most basic notions of what it is to be human, what it is to be educated. Or, as Jean-Jacques Rousseau put it in his Confessions: "I do not know how I learned to read. I only remember my first books and their effect on me; it is from my earliest reading that I date the unbroken consciousness of my own existence."

# **OBJECTIVES**

- Get in touch with and reflect on your own stories and story experiences through childhood and adolescence.
- Ponder whether there is, in fact, something that can legitimately be called 'children's literature'.
- Learn to survey children's literature through a study of genre; and examine some major genres e.g., folk & fairy tale, the picture book, verse & poetry, the novel, etc.
- Learn to look at children's books according to their fit to children's stages and sequences of development.
- Learn to examine children's books through their themes and issues.
- Critically examine why and how children and books should be brought together.
- Learn about story and storytelling.
- Learn about reading and reading aloud.

## REQUIREMENTS

The course will comprise a range and variety of learning experiences. These include: individual study, research, and field-work with children; focussed practice of instructional strategies and procedures, with peer review and feedback; small group and whole-class discussion, projects, and presentations; lectures, workshops, and demonstrations.

Course Requirements comprise the following:

- Regular class attendance and participation
- Completion of readings
- Completion of assignments
- Demonstration of competency in the fulfillment of selected assignments.

## **REQUIRED READINGS**

Trelease, J. <u>The New Read-Aloud Handbook</u>. Penguin Handbooks, 1995. Chambers, Aidan. <u>The Reading Environment</u>. Markham, ON: Pembroke Publishers, 1996. Butler, Dorothy. <u>Cushla and Her Books</u>. Penguin, 1982. Yolen, Jane. <u>Touch Magic</u>. Putnam, 1981.

Other readings will be identified and made available at the first class and throughout the course.

Centre for Distance Educa Simon Fraser University WMC 1300 291-3524



# EDUCATION 465-4 CHILDREN'S LITERATURE

The main purposes of this course are:

- 1. To get in touch with and reflect upon your own reading and book experiences through childhood and adolescence this reflection will prepare you to think about other people's ideas and notions on the topic of reading and books for children.
- 2. To introduce you to a small but representative sample of the range of literature available to children and youth today; to give you an opportunity to explore and understand this literature e.g., traditional folk and fairy tales, picture books, verse & poetry, the novel, etc. in greater depth; and to reflect on what makes a good children's book.
- 3. To critically examine why and how children and books might be brought together; and to introduce you to ways of bringing children and books together through such strategies as: reading and reading aloud, and other simple forms of presenting literature; storytelling, etc.

**PREREQUISITE:** 60 credit hours.

## **REQUIRED TEXTS:**

Butler, Dorothy. Cushla and Her Books. Penguin, 1982.

Chambers, A. The Reading Environment. Thimble Press, 1991.

Kennedy, X.J. (ed.) Knock At A Star: A Child's Introduction to Poetry. Little Brown, 1999.

Trelease, Jim. The Read-Aloud Handbook. 4th ed. Penguin, 1995.

Yolen, Jane. Touch Magic: Fantasy, Faerie & Folklore. Augusta House, 2000.

Zola, Meguido. By Hook Or By Crook: My Autograph Book. Tundra, 1987.

PLEASE NOTE: This course is delivered online using a computer conferencing system called FirstClass Intranet Client. Access to a computer and modem is required. See page 3 for details.

## **COURSE REQUIREMENTS:**

Presence and Participation online	5%
Participation in 6 online conference discussions	30%
Completion of 5 papers	50%
Final examination	15%

Exam Schedule is in Registration Timetable.

SUPPLEMENTARY FEES:	Course Materials & Service Fee	\$30

Deposit for Additional Materials \$20

# **ONLINE COMMUNICATION AND THE FIRST-CLASS SYSTEM:**

This course uses FirstClass, an online conferencing system, to communicate with one another and to submit and receive assignments. Although it may be a little challenging at first, experience shows that students find this way of learning and communicating rewarding and convenient.

- If past experience is a guide, most of you will really enjoy learning and conferencing online. It allows you to connect with others. It allows you to read others' work and to communicate with anyone in the class – with opportunity for both synchronous and asynchronous conversation and discussion over the computer.
- Online learning is also convenient: unlike students in previous semesters, you will not have to drive to the university, or mail or fax your assignments. Nor will you have to experience the delays involved in getting your assignments back through the mail: you will receive detailed and comprehensive feedback on your work within 3 5 days.
- The course is designed so that you post one assignment online a week for a total of 6 Postings and follow-ups (online small-group discussions) and 5 more formal Papers.

# **GETTING STARTED WITH FIRSTCLASS:**

- The sooner you get online, the better. You will be assigned to an online tutorial group soon after you register and you will be required to post a message to your group **during the first week of the course**. You will be receiving a CD-ROM in your course materials from the Centre for Distance Education, which has all the software you will need for this course. On the CD-ROM, you will find explicit instructions on how to download and install the software on to your computer. Follow the instructions to the letter. Once you are online, you can start exploring the system by going to the **Hey! Start Here!** Conference and reading the messages there as well as in the **Ed 465 Café**, etc.
- Don't worry if you have never used an online conferencing system before! The Teaching & Learning Technologies staff will provide us with technical support. If you have any questions regarding the FirstClass system, you have a few options:
- 1. Consult the "Help" or "Important Information" Conferences on your FirstClass desktop (assuming you have downloaded and installed the software, and are online). Often you will find your answers there.
- 2. Phone the Teaching & Learning Technologies Team at 604 268-5575 or 1-800-663-1411 toll-free within BC.
- 3. Email Teaching & Learning Technologies for help at: <u>help@firstclass.sfu.ca</u>

**QUESTIONS?** If you have any questions about the course in general you are welcome to contact the course author and supervisor, Professor Meguido Zola: phone 224-1550 (home) or email zola@sfu.ca



1. This course requires active participation over the internet. Students must have access to a computer and the internet. Students wishing to connect to the internet from home computers are responsible for connecting to either SFU or an external Internet Service Provider (ISP). Information on connecting to SFU through modem dialup lines is available at the Academic Computing Services (ACS) web site:

## <http://www.sfu.ca/acs>

Phone numbers for ACS are 291-3234 (Burnaby) or 291-5030 (Harbour Centre).

2. On-campus computer facilities are available. If you are using your own computer, Minimum Computer **Requirements** are:

#### Hardware

#### Software

- Macintosh running System 7.1 or higher **OR** PC with Windows 95/98/NT
- 16 MB RAM
- 10 MB free disk space
- 28.8 baud modem
- Internet Connection
- CD-ROM drive

• FirstClass Conferencing System (available free of charge to students registered in this course)\*

• Email (e.g. Eudora, Outlook Express or equivalent)

Internet Browser (e.g. Netscape or Internet Explorer)

\*Described in course materials

- General
- Prior computer knowledge is expected (i.e. ability to save files, install programs and maintain your computer).
- Familiarity with the internet and related applications is highly recommended. •
- 3. Please Note:
  - Support for general computer problems such as operating system difficulties and hardware problems is not available.
  - If you are having problems getting started with FirstClass, you may drop in to Teaching and Learning Technologies (WMC 1340) from 9:00 AM to 3:00 PM during the first week of classes. Students enrolled in Distance Education courses and unable to access the Burnaby campus may email <help@firstclass.sfu.ca> for assistance.
  - The subsidized modem hours allotted to students each semester are not normally sufficient to complete the required course work.
    - A voucher system has been implemented to allow students to pay for continued modem access on • 291-4721 (after your subsidized access is used up). Vouchers may be purchased from the campus bookstores and are sold in increments of \$20. At 60 cents/hour, each voucher is good for approximately 33 hours. Instructions are included with the voucher.
    - For complete information on SFU's Modem Access Policy, check the ACS web site above.
    - Out of town students only: It is recommended that students residing outside the Lower Mainland contact a local Internet Service Provider (ISP) since using SFU dialup services will result in additional long-distance charges. Check your local yellow pages under "Internet" for listings.

For further information about computer requirements, contact Teaching and Learning Technologies by email at <help@firstclass.sfu.ca>

Revised February 7, 2001

FC

# Faculty of Education Trinidad and Tobago – Field School Language and Literature Across the Curriculum - (8 credits)

#### Overview

The Faculty of Education Undergraduate Programs, will be offering, a 4-week field school based in Trinidad and Tobago, to be held during Intersession (May - June) 2001. The program in Port of Spain will offer Canadian students the opportunity to observe, peripherally participate in, and learn about, the cultural and linguistic complexities of another nation. Prof. Meguido Zola will be the instructor for the course.

#### **Description of Course**

Eight credits, in combination, titled Language and Literature Across Curriculum will be granted on completion of:

(i) Education 472-4: Designs for Learning-Language Arts

L'A

(ii) Education 465-4: Children's Literature (or Education 490-4: Directed Studies, for participants who have completed Education 465).

The Coursework will be delivered in two main sections:

#### (a) On Campus

- assignments and readings that promote analysis, of your current language teaching practices
- the beginning of an introductory implementation plan using language and literature across the curriculum, within a specific educational context.

#### (b) In The Host Country

- field-placement in a local school with continuing liason with local teachers
- focused and practical field experiences including:
  - observation of children learning language in a variety of settings
  - an examination of models or strategies for using language and literature across the curriculum

May 1, 2, & 3; 7-11	Orientation and preliminary course work at SFU
May 12 (Saturday)	Departure to Trinidad and Tobago
May 14 (Monday)	Classes Begin at UWI
May 14 - June 8	Four weeks of classes and field placements
June 9 (Saturday)	Trinidad Field School ends
June 22 (Friday)	Final assignments due

Cost

The cost for the field school is \$2,800.00 (Cdn) This total **does not** include:

- Education 404 tuition fees
- personal expenses, including laundry and any extra travel
- course books and academic supplies
- travel insurance; airport taxes & improvement fees
- passport & photos

For further information on the Trinidad & Tobago Field School please contact Dan Ceraldi in the international office, phone: (604) 291-3209 email: pjamieso@sfu.ca Att. Dan

#### Additional Important Information

To complete your Educ. 404 you must take 8 credits in Trinidad plus you must take two summer session courses which will run from July 3 to August 3. Also, you may not take any Distant Education courses during this period (May -August 2001).

You must be registered in:

- Educ. 404 D1 cat#73287
- Educ. 472 D3 cat#29680
- Educ. 465 D1 cat# 99055
- Plus two summer session courses

For further information on one's eligibility to enroll in a Directed Study please contact Donalda Meyers: email: <u>donalda meyers@sfu.ca</u> phone (604) 291 - 3923

Please remember it is advisable to take two Design Courses during your 404 semester.

#### Timetable of Program Implementation:

January 25th	Thursday	Information Session 5:00 p.m. Room 7600a
February 5th	Monday	Deadline for Applications
February 19th	Monday	Inform Applicants of Decision
February 26th	Monday	Confirm Applicants
February 28th	Wednesday	First Orientation Session
March 7th	Wednesday	Second Orientation Session
April 5th	Thursday	Third Orientation Session
May 1st - 3rd	Tues Thurs.	First Days for Program (SFU)
May 7th - 11th	Mon Fri.	2nd Week of Program (SFU)
May 12th	Saturday	Leave for Trinidad and Tobago
May 14th	Monday	Classes begins in Trinidad
May 14th - 18th		4 Weeks of Program in Trinidad
June 9th	Saturday	Trinidad Program Ends
June 22nd	Friday	Final Assignments Due (SFU)

#### Education 404 - Trinidad Program Language & Literature Across the Curriculum - 8 credits